Olivia Lee McGlothlin,
Dec. 11-1929.

Christmas Favorites

Piano Solo

Adeste Fideles / O Sanctissima	Lucien Fordell	.25
Christmas Chimes	Jean Navarro	.40
Christmas Jingles	R. W. Earle	.35
Christmas Medley	Dudley Ryder	.50
Christmas Message	Lucien Fordell	.40
Christmas Song	Jean Navarro	.40
Christmas Tidings Medley	Lucien Fordell	.40
Christmas Tree, Thou Beauteous Tree	R. W. Earle	.40
Faithful Pine	Jean Navarro	.50
Faithful Pine	C. W. Kern	.65
Sanctissima	Jean Navarro	.50
Santa Claus March	Lucien Fordell	.35
Silent Night, Holy Night / Faithful Pine	K. Hensel	.25
Silent Night, Holy Night / Faithful Pine / Sanctissima / Santa Claus	Carl Hefner	.40
Silent Night, Holy Night	M. Carew	.40
Silent Night, Holy Night	G. Lange	.40
Silent Night, Holy Night	E. V. McIntyre	.40
Yuletide Melodies	D. Ryder	.40

FOUR HANDS

Christmas Holidays—Medley	L. Fordell	.60

VIOLIN AND PIANO

Christmas Greetings, Medley	Levy-Kern	.50

ALDERMAN'S MUSIC C
OKLAHOMA CITY, OKLA

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Silent Night, Holy Night

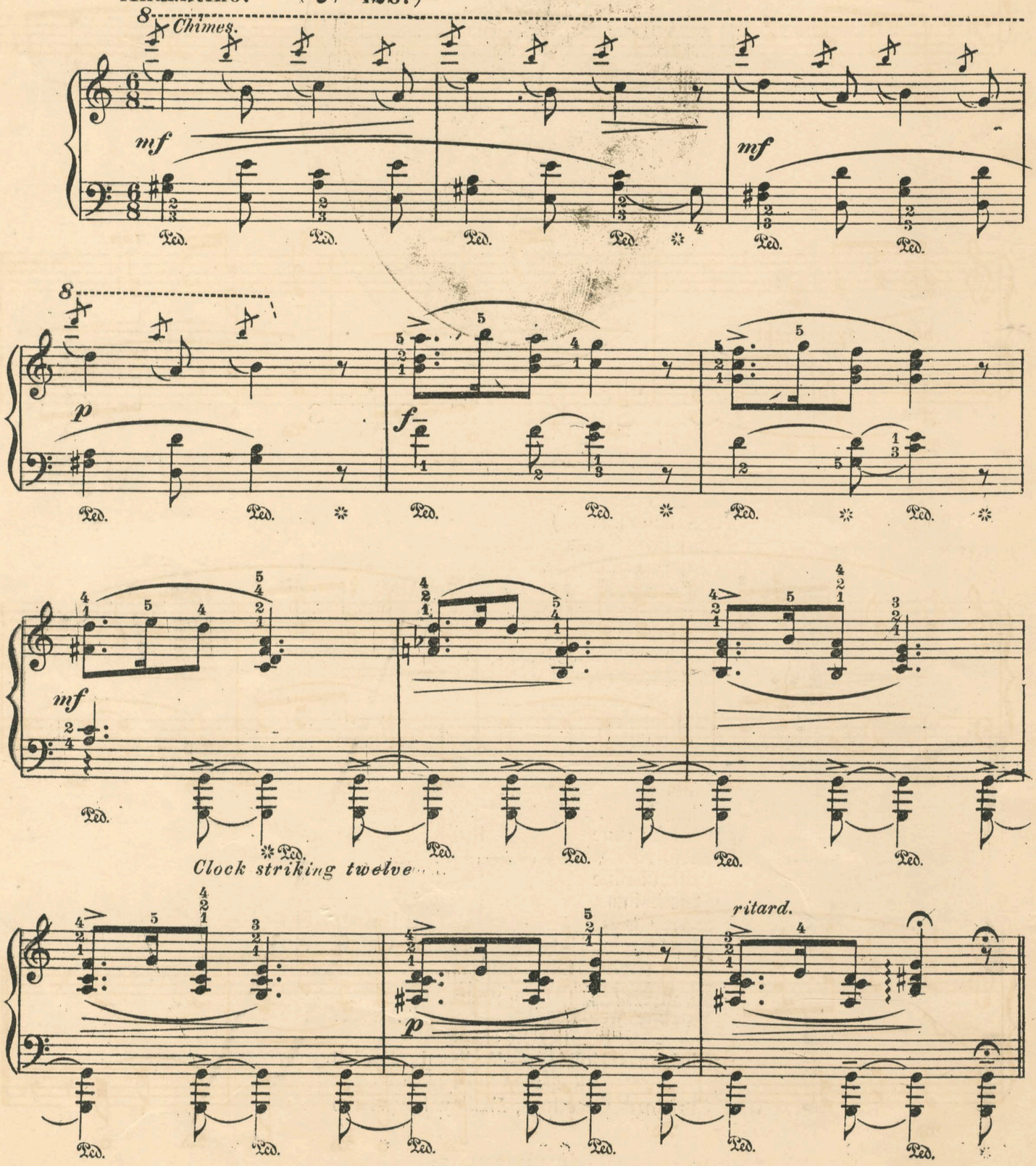
(STILLE NACHT, HEILIGE NACHT.)

Franz Gruber.

Transcribed by
Edwin Vaile McIntyre.

Introduction.

Andantino. (♪-120.)



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a tempo

p

Si - - lent night,

ho - - ly night

ten.

ten.

f

p

Meno mosso.

mf

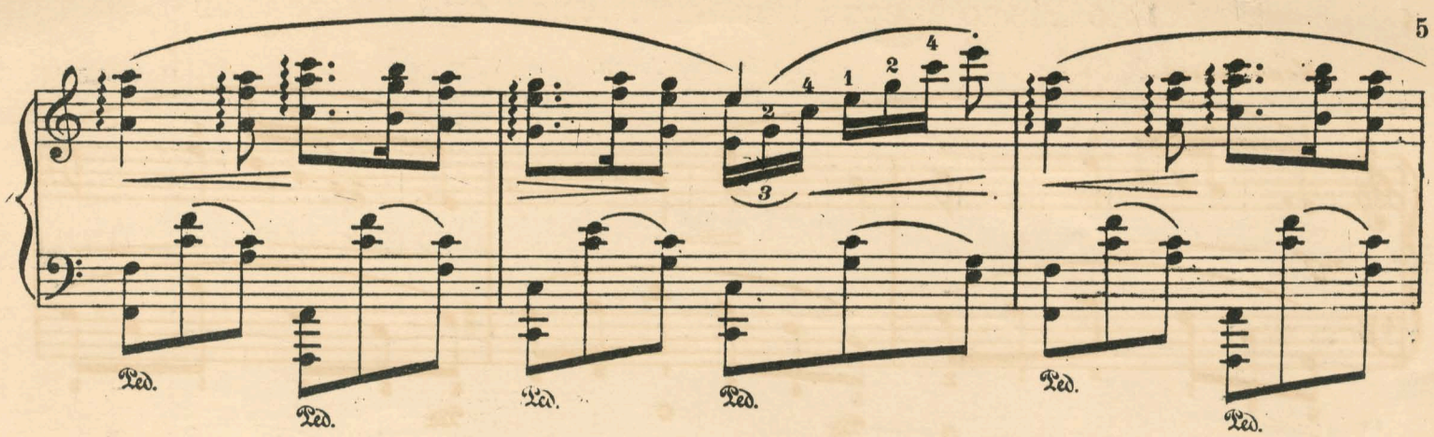
ff

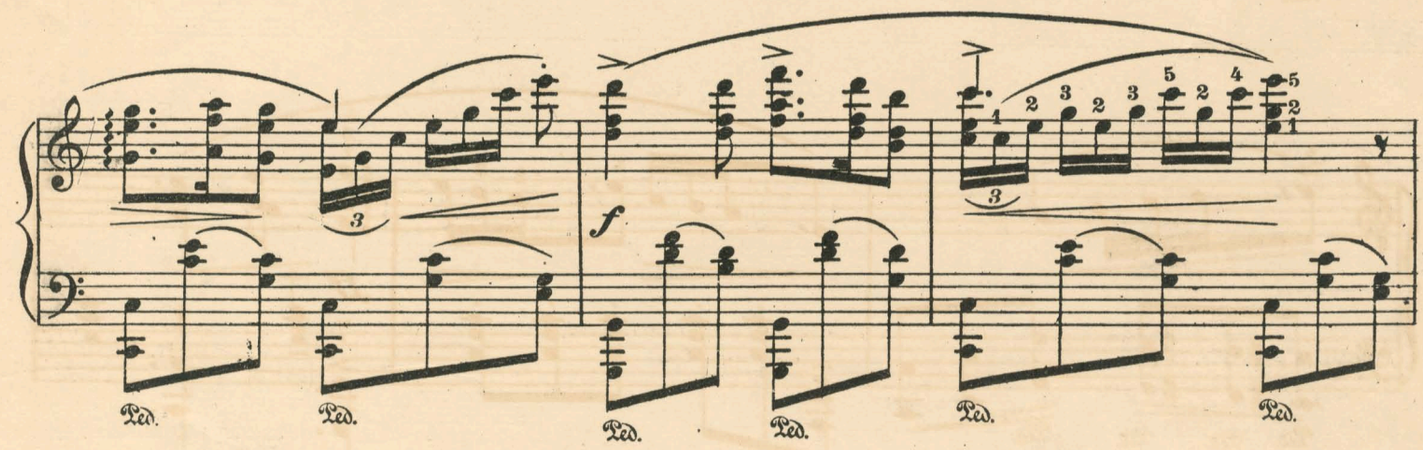
ritard.

L.H.

a tempo

mf *dolce*


Ped.


f
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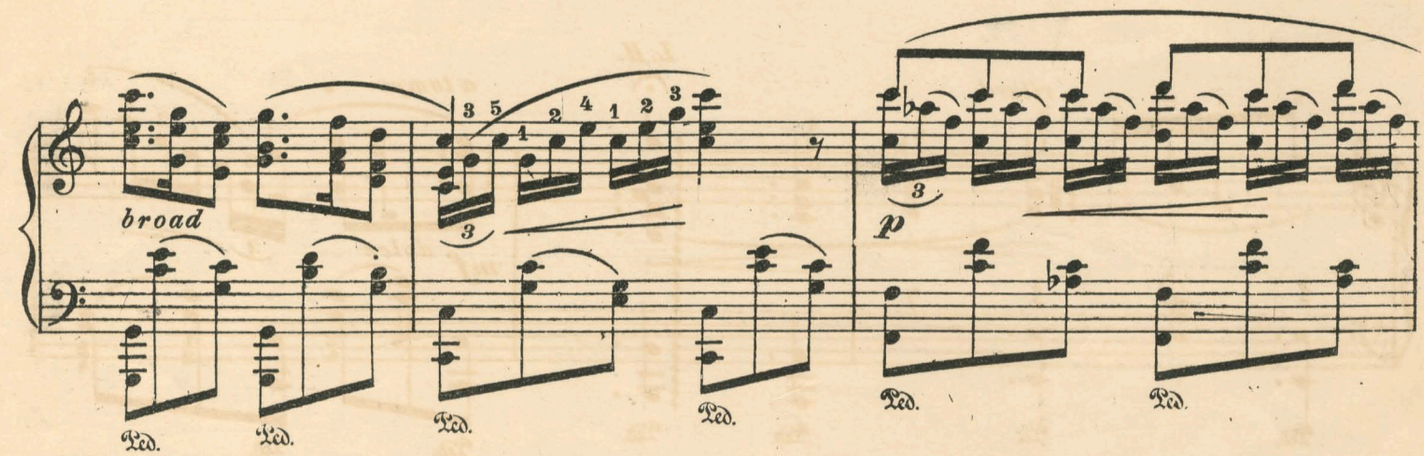
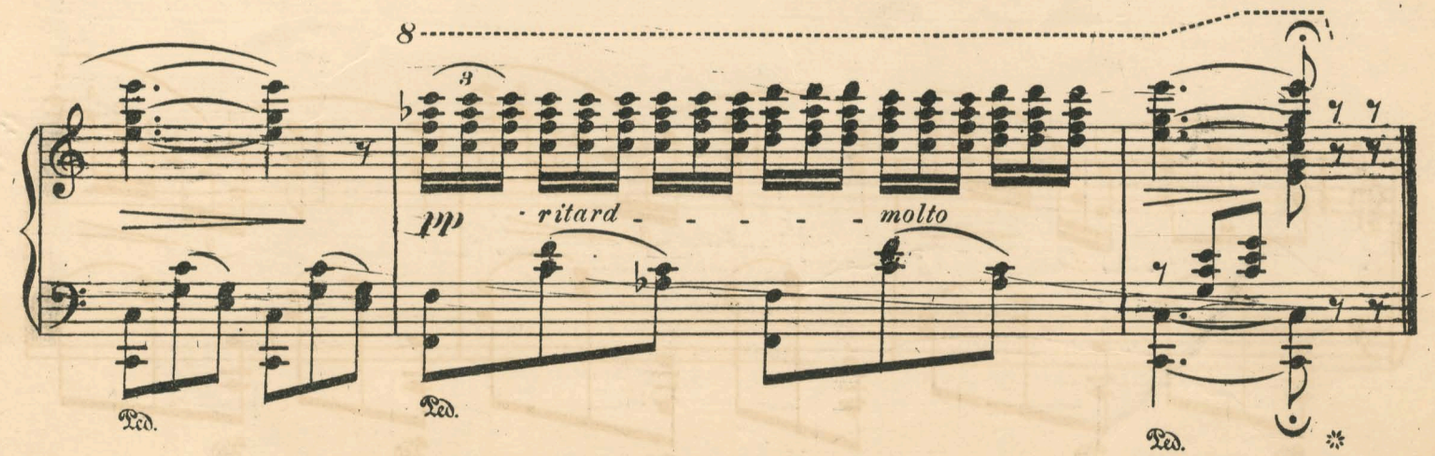

broad
p
Ped.


8
pp
ritard - - - - - molto
Ped.

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H. ENGELMANN.

Andante con espress. — *p dolce* — Più mosso — *mf*

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H. ENGELMANN.

Tempo ala Mazurka. — *mf* — Animato. — *p*

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Andante quieto. — *p* — Animato. — *mf*

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Presto. — *mf* — Animato. — *mf*

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Andantino. — *p* — *cresc* — *mf*

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Moderato. — *p* — Più mosso. — *mf*

50 cts.

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